

Thank you for purchasing an Accusound Combined (Contact & Capsule) Microphone System for Cello. (AC-LC-FD-03)

Please take time to familiarise yourself with the system. We hope these fitting instructions are clear but please contact us if you require any clarification

To fit the Contact (strip) microphone: Fit the Contact (strip) microphone on the body of the violin just below the string ends under the tail piece. Squeeze the foam between the strip and the tail piece to ensure the strip is held securely. (The foam may be trimmed with scissors or a craft knife)

The strip should be mounted so that the cable exits towards the tailpiece button.

To fit the Flexible Neck capsule microphone: Attach the wider part of the mic neck at the cable end, to the clip on the cradle. Then attach the cradle to the tailpiece of your instrument using the integral rubber band.

Please try the mic in a variety of positions, we recommend over the f hole, level with the bridge as a good starting point, but optimum positioning depends on the instrument and the subjective nature of sound. Don't be afraid to experiment, the neck is flexible and will not be damaged by any reasonable manipulation and the mic can be easily unclipped for repositioning.

The contact mic and a capsule mic should then be plugged into the mixer unit.

Using a standard microphone cable, the unit should then be connected to the microphone input of your desk.

Other products available from Accusound include:
Wireless radio systems.