

**Thank you for purchasing an Accusound Flexible Neck Omni-Directional Microphone System for Trombone. (AC-FO-16)**

Attach the mic neck to the clips on the cradle.

Attach the cradle to an appropriate place on your instrument using the supplied rubber band (3 are supplied, use the size appropriate to your instrument). We recommend, as a starting point, close to the bell end of the instrument with the microphone stem bent to point the microphone into the bell. Depending on the sound level from your instrument you may need to move the microphone or point it in a different direction. Don't be afraid to experiment, the neck is flexible and will not be damaged by any reasonable manipulation.

Use of the windshield is optional but if required is more conveniently fitted before placing the mic in position.

The wire can then be plugged into the rectangular power unit, which in turn can be placed on a belt or in a pocket.

If you are using a mixer desk with phantom power provision, no battery should be inserted into the power unit and the switch may be left in the "off" position. Using a standard microphone cable, the unit should then be connected to the microphone input of your amplifier or desk.

If your system does not provide phantom power, please insert the battery and ensure that the unit is switched on.

The three switch positions are:

- a) "off"
- b) "on" providing a flat (natural) frequency response (indicated by a straight line).
- c) "on" providing a bass roll off facility (indicated by a bent line).

Any additional cables can be supplied in standard lengths of 2, 5 and 10 metres. (Other lengths are available on request). When placing an order, please specify length and type of connectors required.